

4-13-2017

## Observer

Central Washington University

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### Recommended Citation

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## Ellensburg's downtown Boogie Man



Jack Lambert/The Observer

Ted Easton (left) and Brandon Brooks (middle) work to restring Mike Carbone's (right) newly purchased cherry red acoustic-electric Takamine guitar on the front counter of Boogie Man Music.

**By Ryan Kinker**  
News@cwuobserver.com

At the intersection of Main Street and 3rd Avenue sits a storefront adorned with the words "Boogie Man Music" in red and white paint.

Inside, a dozen stringed instruments hang along the walls: acoustic and electric guitars, banjos -- even a lap-steel guitar, one of the most uncommon guitars on the market.

A counter features countless capos, string sets, microphones and cabinets filled with miscellaneous repair parts.

Ted Easton, the new owner of Boogie Man Music, greets customers. Easton wears his light blonde hair tied back in a ponytail; he smiles as customers enter.

Brandon Brooks, the do-it-all employee of the store, sits on a stool next to his workbench with a pair of work goggles strapped to his forehead, his rugged salt and pepper beard a testament to the years he's put in at the store.

Mike Carbone walks in. He has long strands of grey in his brown beard, and wears shorts and sandals along with a shirt that declares his status as a guitar player; a blue t-shirt depicting the anatomy of a

skeleton and a Fender brand guitar.

He begins a conversation about his goal to find a guitar similar to his new Fender Malibu.

"When I find a guitar I like," Carbone says. "I like to have a back-up."

Brooks only gives a firm hum of agreement, as he is wrist-deep in the frame of a guitar with wires and scissors.

Easton knows Carbone as a frequent visitor, and engages him in conversation. "Are you up to a baker's dozen yet?" Easton says referring to the amount of guitars Carbone has bought from Boogie Man. Carbone is a collector, with a focus on Stra-

tocasters by both Fender and Squier.

"I'll need one and a half," Carbone says with a smile. "So not quite yet. You sold me a Les Paul and two Squier Stratocasters. This one today will make four."

Carbone finds an acoustic guitar behind the counter that he thinks will suffice; a glossy, cherry red Jasmine by Takamine acoustic with a shiny, abalone ring around the soundhole, mother-of-pearl rectangular fret inlays and pick ups for play with an amp.

- See "The beat goes on" on page 8

## CWU women return from GNAC summit

**By Rachel Greve**  
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The GNAC hosted the third Women in Sports Career Seminar this past weekend in Portland, Oregon.

The seminar was hosted at the Moda Center, where 125 high school and college age women came together to meet professional women working in the sports industry as coaches, athletic directors and journalists.

Invited professionals included: Anne Peterson from the Associated Press, Ngozi Monu the Communications Coordinator from Adidas and Sonja Robinson from the NCAA head office. All of these women influence and inspire young women who aspire to work in the sports industry.



Courtesy of GNAC

Women talk at a round table conversation at GNAC.

"The GNAC Women in Sports Career Seminar is a great way for females to learn more about the various careers in sports. The first step to increasing the number of females working in the field of sports is to expose them to the possibilities that are available and help them understand [the] next steps to pursuing a career," said GNAC Associate Commissioner Bridget Johnson Tetteh.

- See "GNAC" on page 13

## Chicago's Razzle Dazzle opens tonight at Central

**Alex Palacios**  
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The CWU Department of Theatre Arts opens the doors of the Milo Smith Tower Thursday night at 7:30 p.m. for the first production of spring quarter: CWU's rendition of the acclaimed musical "Chicago."

Roxie Hart (played by Savannah Brady) is a bright-eyed young woman who wants to make it in show business. Along the way she ends up killing her lover, whom she is having an affair with, and ends up in prison.

There she meets her idol, the famous Velma Kelly (played by Megan Tudor and Jane Goetz) along with several other female inmates. Before Roxie can make it to the big stage, she must charm the public and get out of jail.

There is a mostly female cast with two main male characters: Billy Flynn

(played by Isaac Lee and Jeff Rowden), Roxie's lawyer, and Amos Hart (played by Benjamin Usher and Evan Duncan), Roxie's husband. The show is well known for its musical numbers such as "All That Jazz" and "Cell Block Tango".

Another changed aspect of the production is that four of the lead characters have been double casted. Double casting just means that there are two actresses or actors who will be performing on different nights. Actresses Megan Tudor and Jane Goetz, for example, will each play Velma Kelly but on different nights during the show's cycle.

The decision to double-cast was made because the Central Theatre Ensemble will be participating in the Kennedy Center American College Theater Festival (KCACTF).

- See "Chicago" on page 12



EVERGREEN SCENE



Elizabeth Weddle/The Observer

Oregon is the fourth state to enact a law to prevent weed dispensaries from storing the personal information of customers.

# No trail to Oregon: Senate passes information bill

By Miles King  
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Oregon Senate Bill 863, a bill concerning policies of identification record keeping in marijuana dispensaries, has reached the Oregon State House and has been passed. Oregon will follow Washington, Alaska and Colorado, who already have similar laws in place.

Although not yet passed due to suspension and carry over in the House, pot enthusiasts can breathe a collective sigh of relief when the bill passes (as expected). The proposed bill will ban all Oregon dispensaries from keeping record of customer's identification in any form including pass ports, drivers license and military identification. The bill will also require the destruction of any pre-existing records within 30 days of signing.

Derek Travis, an employee at the Cannabis Central dispensary in Ellensburg and CWU alumnus, believes customers are hesitant to purchase product for fear that the current administration may repeal legal pot sales. Keeping record of customers would be "like retroactively trapping people," Travis said.

Martin Vannet, an employee at The Fire House dispensary in Ellensburg, also supports the bill. He questioned the purpose of keeping identification records.

"People that are potheads aren't violent people," Vannet said. He suggested that pot enthusiasts are unlikely to commit violent crimes; therefore, law enforcement should have no reason to access records.

Interestingly, Vannet does condone the record keeping of those purchasing synthetic marijuana products, alluding to the unpredictable nature of the effects.

These synthetic products are unregulated and producers find loopholes in laws to continue selling them. The products simulate the effects of pot, but can also cause violent behavior and possible suicidal thoughts, according to the National Institute on Drug Abuse.

Vannet expressed the customer's desire for confidentiality. He compared this confidentiality agreement to that of a doctor-patient relationship, especially for those customers using for medicinal purposes. He also compared purchasing pot to alcohol, questioning why the same standards and laws do not apply to marijuana.

That desired confidentiality is already written law in some form in Washington, Alaska and Colorado. The industry is booming in Washington as the state earned nearly \$70 million in tax revenue in its first year of legal pot sales, according to Business Insider. Martin believes that business in Oregon may be effected by the lack of confidentiality suggesting that street vendors can offer it and therefore appeal to worrisome customers.

Considering the proposed changes in the Oregon marijuana sales policy, Vannet stated changes he would like to see in Washington's policies. He expressed interest in changing laws on where one can use pot, referring to smoking bars in Vancouver, BC. In 2016, Colorado passed laws allowing adults to use pot as long as it is smokeless and approved by neighbors, according to the Associated Press.

Travis expressed interest in public smoking spots saying it would be "cool to come hang-out and smoke with friends." Travis also believes smoke lounges would "strengthen the community feeling" associated with the product and possibly ease the discomfort of hesitant consumers.



## Observation Deck

# Attacks in Syria and a new staff

Hello Wildcats,  
I'd like to start out by thanking my editors and reporters for the hard-work they all put into this issue.

These stories are many of our reporters' first published articles and I'm excited to see how they grow and improve throughout the quarter.

Along with a staff of new faces, we also have the largest Observer staff I've seen or heard of. This gives us a great opportunity to consistently produce a 16-page paper and produce more on-line-only content.

I'd now like to move to something I think could be a consistent part of the Observation Deck column: A week in the news

I think it'd be nice to talk about the biggest news story of the week, a lesser known one or a more heartwarming one.

My main intent in doing this is to simply fill you all in on these stories. I will avoid any opinions and only report the facts I gather from multiple sources.

Hopefully, this will let you guys form your own opinions on the subject and facilitate some constructive conversation.

Wouldn't that make the world a better place? I like to believe words will someday resolve more conflicts than they start.

First up is the chemical attacks in Syria, which was technically more than a week ago, but it was big enough that everyone is still talking about it.

If you haven't heard of this, it's being described as one of the worst chemical attacks in Syria. According to The New York Times, it is estimated that up to 100 men, women and children were killed in a northern reb-

el-held area on April 4.  
The U.S. government has since determined that the Syrian government launched the attack.

Al Jazeera published a heart-breaking report of Abdul Hamid al-Yousef, who lost his wife and nine-month-old twins in the attack.

This portion of the story is objectively terrible. I know there are a few gut-wrenching videos of people writhing on the ground.

But the story gets controversial when the king of controversy himself steps in. President Trump ordered an airstrike on Syrian military forces in response to the chemical attack on April 6.

According to The Guardian, this is the first time the U.S. has been a direct combatant of the Syrian government. This caused a huge backlash from Russia which called for a United Nations security council meeting to discuss the strikes.

Our opinion section dives deeper into this and the controversy around it. I'm sure most of you have at least heard of these attacks and for those of you who hadn't I hope you read more about them online.

I'd like to hear what you all think of this column. Right now it's a 500-word section of the paper where I can write about whatever I feel like. But I would like to make it more of a consistent theme.

Send any feedback to editor@cwuobserver.com and let me know what you think of our issue. I only ask you take it easy on our greenhorn writers.

Have a great week, I'll see you next issue,

-Kailan Manandic, EIC

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**Corrections:** On the cover, Daisy Perez's name was misspelled as "Daisey Perez".

**Editorial policy:** The Observer is a public forum for student expression, in which student editors make policy and content decisions. The mission of the Observer is two-fold: to serve Central Washington University as a newspaper and to provide training for students who are seeking a career in journalism. The Observer seeks to provide complete, accurate, dependable information to the campus and community; to provide a public forum for the free debate of issues, ideas and problems facing the community at large; and to be the best source for campus, entertainment and sports news. As a training program, the Observer is the practical application of the theories and principles of journalism. It teaches students to analyze and communicate information that is vital to the decision making of the community at large. It provides a forum for students to learn the ethics, values, and skills needed to succeed in their chosen career. If you have questions call (509) 963-1073 or e-mail us at cwuobserver@gmail.com.



## NEWS

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# ASCWU election season has begun: Primary debate and election to take place next week

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The Associated Students of Central Washington University (ASCWU) Election Commission has begun the spring election cycle for the 2017-2018 academic year. Last Tuesday, the commission wrapped up their campaign kick off.

This event allowed for all primary candidates to meet one another, reference campaign rules and regulations, ask any questions regarding the election cycle and allow for the candidates to meet with the Washington Student Association (WSA). During the campaign kick-off, candidates were also able to record optional candidate video tapes- their 150 word declaration of candidacy.

Director Of Student Involvement Andre Dickerson was in attendance during the campaign kickoff. During the event, Dickerson was able to give some words of advice to the candidates present in the rooms regarding ethical guidelines and making the best of their campaign. Dickerson gave some optimistic remarks later about the candidates.

"I think we have a really strong group of professional and enthusiastic students who are looking to lead student government next year, be strong representatives and really embody the voice of our students on campus," Dickerson said.

Being an alumni of CWU, Dickerson knew all about what it means to be proactive in extracurricular activities and throughout the community. Dickerson said that he was very active during his time on campus, even though he never ran for office.

"They have a phenomenal opportunity to gain additional leadership experience and really cultivate experiences that most folks will not get until they are in the professional world, such as being a supervisor [or] being someone who administers and oversees a budget," Dickerson said. "Someone who's a part of a team that legitimately influences and impacts change in an institution."

ASCWU-SG Election Coordinator Tyson Shepard has been working between the ASCWU Election



Jack Lambert/ The Observer

Current ASCWU VP of Legislative Affairs, JR Siperly (right) speaks to junior broadcast journalism student Rune Torgersen, after a press conference on April 5.

"I think we have a really strong group of professional and enthusiastic students who are looking to lead student government next year, be strong representatives and really embody the voice of our students on campus."

-Andre Dickerson, director of student involvement

Committee and the officers of the ASCWU department as a neutral figure in order to make sure that the election process is handled fairly and accurately.

"I was appointed by the student government to come in and oversee the elections process," Shepard said. "You kinda just overlook everything... You're literally the go-to guy."

As a neutral moderator, Shepard deals with many aspects of planning the election. "I'm not a voting member of anything, actually. So for all the work that I do, I actually don't get any say in what policy works and what doesn't. That's up to the Election Commission; and the elections commission is made up of five different members," Shepard said. "Those are the ones that actually will vote on something."

Shepard's job — so far — has primarily been overseeing the operations and decisions made by the Elections Commission.

"The thing that's awesome about this university is anybody that has a cumulative

GPA of 2.5 or is in good standing, can run," Shepard said. "I think that if you have the ambition to run and you've proven that you can hold your own as a student, you can kinda step into that position of leadership, but it's up to you. We don't go out to you and say 'we think you're a good candidate, you should run,' it's actually honestly on you."

Together, with the help of the Elections Commission, Shepard and his fellow peers work hours on end to ensure that everything is set-up for the student's running for office; he also assures that everyone gets a fair and honest attempt at running for an office of their choice. Shepard said that he was very satisfied with the work that they've been able to accomplish together.

"They're very passionate about reaching out to all the students and making sure that everyone is included in the process," Shepard said. "I know they're super busy, but they've gone out of their way to help me."

Eric Bennett, a member

## Upcoming Election Dates

### ASCWU Primary Debate

When: April 17

### ASCWU Primary Election

When: April 18

### ASCWU Final Candidate Debate

When: May 23

### ASCWU Final Election

When: May 24

of the ASCWU Election Commission, is one of the five members appointed to working on this election. Bennett said that he's been enjoying his work as a commissioner so far and is very excited about the opportunity for people's voices to be heard.

"We want a variety of people. We wanna not only hear from the upper classmen, but we wanna hear from maybe someone who's just become an upperclassman and their experiences as a freshman," Bennett said.

Bennett was the first commissioner elected for this election cycle under Tyson. The commission has been meeting quite frequently this past month- determining how the structure of the

election will play out, what information in the candidate registry needs to be updated and designing posters for upcoming events.

"[The] next step is developing questions for the debates [and] new processes for how we will run the forums, since we're all, most of us, new to doing this at Central," Bennett said.

According to Shepard, primary elections will be determined by write in candidates. Since there are currently no more than two candidates running for each office, the necessity for a primary election and debate will depend on if there are any substantial write in candidates. Debates for final candidates will be hosted Tuesday, May 23.



# “New Voices” bill dies in House

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Students have been fighting for their First amendment rights for decades. In the fall of 1964, students at UC Berkeley protested because the university declared that there was to be no more political speech on campus.

Here we are in the spring of 2017, with students still fighting for First Amendment rights — this time for high school and university newspapers.

Senate Bill 5064, aka the “New Voices” bill, would have given both high school and college journalists full freedom of the press and prohibited “prior review” of student publications by administrators at both the high school and college levels.

Student journalists would have been able to express this right regardless of whether or not the publication was school sponsored or used school facilities.

The bill was passed by the Senate, but died in House Education Committee.

Under the bill, neither the school nor the journalism advisor could have been blamed for what was published by the students; however, as with professional journalists, the student journalists would be held responsible if they committed libel, invaded privacy or violated school policies.

According to Kathy Schrier, executive director for the Wash-



Photo Courtesy of the National Republican Committee

Representative Matt Manweller [R-Wash.] said bills about free speech will have a hard time passing through the State House.

ington Journalism Education Association, which pushed hard for the bill, they “were not expecting any problems in the House Committee.”

But with 10 minutes left, the question of student liability was brought up. Parents of students under 18 can only be sued up to \$5,000. While this has never been a historical concern, or posed an issue in other states with similar bills, it was enough to change the minds of many representatives, Schrier said.

Schrier said they hope to re-introduce the bill again in the Senate in the fall. Schrier, among many others, hope that there will be a House Representative to champion the bill the next go around to explain away any issues that will arise.

In the Senate, the bill had many sponsors, including Sen. Joe Fain [R-Wash.] from Auburn.

Ten states nationwide have passed similar legislation, with a handful of state legislatures still considering “New Voices” bills.

“Students should have freedom of the press. Freedom of speech in general is essential and college students should be allowed to practice sharing hard information with every aspect that a graduated reporter would be allowed,” said Jaelyn Colley, a junior elementary education major.

Freedom of speech has taken two forms in the House of Representatives. There are those that support free speech, whereas others are focused on restricting speech with the intent of limiting hate speech.

The “New Voices” bill was not the only bill pertaining to free speech that died in the House.

Mathew Manweller, a Republican a representative of Washington’s 13th legislative district while also teaching at CWU, saw his House Bill 1362, which contained two different parts, also die.

The first part of the bill looked to get rid of safe spaces at universities on the grounds that public universities should be a public forum. A safe space is a designated area in which students are able to express themselves without fear of discrimination or harassment.

The second part was to assure students facing expulsion know what they are being charged with, as well as making sure they receive a fair trial.

The House “has been generally hostile to free speech bills,” Manweller said. They are more focused on safe spaces, making sure to block anything that might bring about added hate speech. As a result, they “want colleges to restrict speech,” so as to make sure the wrong type of speech isn’t getting protected, Manweller said.

Colleges and universities started the fight for full first amendment rights for students and they are at the forefront of the battle against restrictions on free speech once again.

“Ironically now colleges have the least amount of free speech,” Manweller said. “How did we go full circle?”

# The search continues: No general manager announcement for 88.1 the ‘Burg

**Samuel Beaumonte**  
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Two months after the ‘Burg interviewed four candidates for the general manager position, there still has been no decision due to the abrupt departure of former Dean of Student Success Sarah Swager, which was announced March 2.

Jeffrey MacMillan, a CWU alum who interviewed for the position, returned to campus as an interim general manager since former general manager Travis Box resigned in June.

“It’s a no brainer that I came back to Central,” MacMillan said. “My whole time [as general manager] at Central has been about finding students opportunities.”

MacMillan said he currently focuses on creating opportunities for students to work with professional equipment, completing administrative tasks, as well as recruiting and training new staff for the following year.

The candidates who interviewed for the position last quarter are currently being reviewed, with the selection committee weighing the pros and cons of each candidate.

“Jeff [has] done a great job in holding that position and handling the end of the quarter,” said Richard DeShields, the interim dean of Student Success. “He’s still in that position until we finalize an offer and determine the starting date.”

MacMillan doesn’t believe that the general manager will change the amount of student participation at the station.

“If it’s me or someone else, it doesn’t matter,” MacMillan said. “It depends on their vision. You could put any general manager in here next year and the students can give you a top 10 performance.”

As interim general manager, MacMillan has all the responsibilities and capabilities as an official would despite the “interim” designation, including finding more volunteers.

“I wanted to make sure the ‘Burg had a lot of talent for the next person; that’s called always moving forward,” MacMillan said. “You always have to be moving and thinking of something quick. We strive to compete with the best even if we don’t have the budget like a big [station].”

According to MacMillan, there are currently 68 students



Jack Lambert/The Observer

Despite going through the full interview process with four candidates, 88.1 the ‘Burg is still without a permanent general manager.

volunteers with card access to the ‘Burg, with an additional 39 students on a waitlist to go through training.

“The craziest thing is we’re getting more students,” MacMillan said. “If we wanted to, by next year we’d be able to run 24/7.”

MacMillan was also allowed to look into the candidates that might take over his position.

“I’ve researched the guys that they brought in and each is a great candidate,” MacMillan said. “This whole general manager search has been great for the university

and the ‘Burg should bring a strong educational component that prepares students for the professional world.”

The hiring process should be finalized by fall of the next academic year, with the ‘Burg looking forward to potential improvements and changes.



# CWU participates in the Big Read

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For the rest of spring quarter, CWU will be partnering with the community to host a variety of events as part of the Big Read.

The Big Read is supported by 75 community programs and is focused around one book. When the community receives an NEA Big Read grant they will also be provided resources on how to get the community engaged.

CWU is participating in the Big Read, which is sponsored by the National Endowment for the Arts (NEA). The book that the James E. Brooks Library will be focusing on is “The Things They Carried” by Tim O’Brien.

The kickoff to the Big Read began in January with a display of the book and will conclude with a short reading by the students from the Advanced Fiction Writing class with the theme of “the things we carried.”

That event will take place on April 27 at 1 p.m. in the museum lobby located in Dean Hall.

CWU is the only school in Washington State to receive the

Big Read grant worth \$17,000. O’Brien’s book was picked to “bring honor and recognition to our veterans – those on and off campus,” according to a press release on CWU’s website.

Gerard Hogan, who works in the Brooks Library, is excited to have CWU be a part of this. Hogan was the one who sent off an application for CWU to take part in the Big Read.

When asked how the turnout has been at previous events, Hogan wished they had larger turnout of students.

Some of the events include movie showings involving the Vietnam War like “Hearts and Minds”. The next movie will be on April 20 in Black Hall (RM152) starting at 6 p.m.

“It’s a powerful documentary that everyone should watch, especially college students,” Hogan said.

Hogan wants Central students to learn more about the Vietnam War and the struggle young people faced back in the 60’s.

“The Things They Carried” is a collection of linked short stories revolving around the Vietnam War.

When speaking to Hogan,

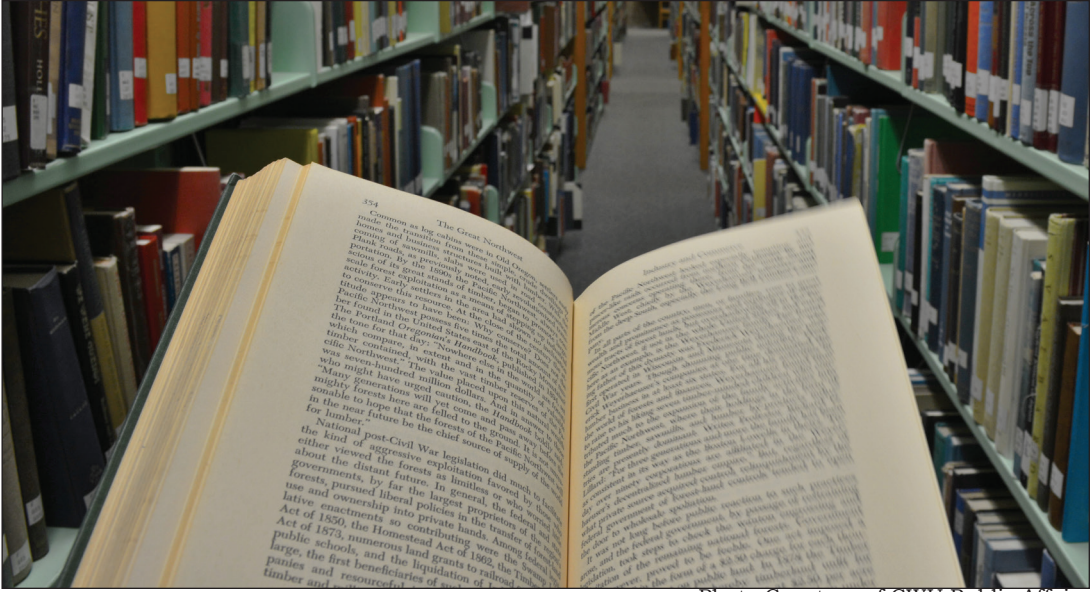


Photo Courtesy of CWU Public Affairs

Throughout spring quarter, there will be multiple events surrounding the novel, “The Things They Carried” by Tim O’Brien.

he mentioned that it reflects what is going on in our world right now.

When asked what the community should get out of this event, Hogan hopes that people can come together.

One event that Hogan is excited about is called “60’s Songs of Protest and Peace”.

The event will feature the Ellensburg Women’s Choir and Notable Exceptions performing. The event will take place on April 21 at 7 p.m. at the Hal Holmes Center.

## More Big Read Events

**What:** Lion’s Rock Visiting Writers Series Talk

**Who:** Tim O’Brien

**When:** April 25, 7:30 p.m.

**Where:** McConnell Auditorium, McIntyre Music Building

**What:** Visiting Writers Series Reception

**Who:** Tim O’Brien

**When:** April 27, 5 p.m.

**Where:** Recital Hall, McIntyre Music Building



## 2017 CWU COMMENCEMENT

**PLANNING ON WALKING AT COMMENCEMENT?**  
Purchase your cap and gown package by May 21, 2017 and receive 35% off any frame over \$100.

**MARK YOUR CALENDAR FOR GRAD KICKOFF**  
Pick up your regalia and enter for a chance to win a FREE Graduation Frame and other great prizes.

**CWU-Ellensburg**  
April 18 and 19  
10a.m. - 5p.m.  
SURC Ballroom

**CWU-Des Moines**  
April 26  
1-7p.m.  
Higher Ed Center

**CWU-Lynnwood**  
April 27  
1-7p.m.  
Snoqualmie Hall

**CWU** Central Washington University

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# Auslander moves on to Michigan State

**Bryce Jungquist**

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CWU is losing a faculty member when Mark Auslander, the director of the Museum of Culture and Environment, leaves for the Michigan State University [MSU] Museum on July 1.

Auslander, an associate professor of anthropology and museum studies, was contacted by a “headhunting firm” to become the new director of the MSU Museum. The move is one that will advance Auslander’s career, as MSU’s museum is a larger and more well-known museum than CWU’s.

The Museum of Culture and Environment at CWU has over 10,000 objects and one staff member that is full-time. The MSU Museum has one million objects in different subjects and 35 staff members.

“And of course it’s a research one university, a much larger profile,” Auslander said. According to the Carnegie Classifications of Institutions of Higher Education, research one universities are colleges that have doctoral programs



Photo Courtesy of the Museum of Culture and Environment  
Mark Auslander is returning to the Midwest after earning his Bachelor’s, Master’s and Ph.D from the University of Chicago.

with high research activity.

J. Hope Amason, an assistant professor of anthropology and museum studies at CWU, said that even though her and Auslander have collaborated on projects for the Museum of Culture and Environment, she was aware of his work before her arrival at CWU.

“That’s probably where I’ve come to know Mark most, but actually I knew Mark before I ever came here,” Amason said.

During graduate school, Amason read a book by John

“I’m honored to join the MSU Museum, a museum known for the remarkable depth and breadth of its scientific and cultural collections and for its innovative exhibits and public programs.”

—Mark Auslander, Professor

and Jean Comaroff. Jean Comaroff was the chair of the dissertation committee at the University of Chicago, Auslander’s alma mater for both his undergraduate and graduate degrees. Auslander wrote a chapter

within the book, “Open the Wombs!: The Symbolic Politics of Modern Ngoni Witchfinding” from his research in Zambia. Amason began to admire Auslander’s anthropology work from there.

“In spring 2011, I saw that he was coming to interview for the position as museum director and was pretty excited [because] he was someone [whose work] I read in grad school,” Amason said. She said that it was thrilling when he accepted the job in fall of 2011 as well.

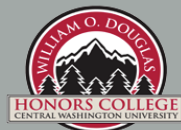
“I think we’re going to pick up the pieces and we’re going to chug along, the way that we have been,” Amason said.

Amason said that she will become the interim director of the museum for next year and they’ve already started preparing the museum for projects ahead. She said that she will be helping students with internships and teaching classes like Exhibit Design and Introduction to Museum, which she has done previously.

Auslander said that the job at MSU is an appealing option and while he enjoys Ellensburg, it was a serious career opportunity where he could broaden what he’s accomplished so far with the Museum of Culture and Environment.

“I’m honored to join the MSU Museum, a museum known for the remarkable depth and breadth of its scientific and cultural collections and for its innovative exhibits and public programs,” Auslander said in a press release on March 21 by MSU Today.

Auslander is scheduled to begin his new position on July 1, the beginning of the fiscal year, according to MSU Today.



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*Jazton Broussard*



# OPINION

EDITOR: Kailan Manandic | editor@cwuobserver.com

## Trump's missile attack was a valid response in Syria



By Ray Payne  
@TheRayPayne

Over the past week, I've sat back rather quietly and watched as everyone and their mom voiced an opinion on the recent U.S. military's recent military action in Syria.

For those of you who don't know or don't understand what has occurred on April 6 U.S. Navy destroyers in the Eastern Mediterranean Sea launched 59 Tomahawk cruise missiles at Al Shayrat airfield, a Syrian air base, which housed warplanes that reportedly carried out a chemical attack on Syrian citizens earlier that week.

According to the Syrian Army, the American strike resulted in six deaths.

The Russian military is also present at that base but was warned ahead of time and avoided the strike.

Despite this, Russia has harshly criticized the attack and the U.S. has responded with heavy criticism of the presence of chemical weapons.

After a promise was made to have all of Syria's stockpile de-

stroyed in 2013.

Chemical weapons are considered weapons of mass destruction and their use violates the Chemical Weapons Convention.

Now the responses I have heard and seen over the past few days have troubled me deeply. The amount of criticism I have seen against Trump for this strike bothers me.

I genuinely believe that when something like chemical weapons are used, against anyone, then it is the responsibility of everyone to step up and step in. I don't understand how anyone could possibly suggest that we sit idly by while monsters attack each other with a weapon of mass destruction.

I have heard people say, "Well how do we know that this was an attack carried out by the Assad regime? It could have been anyone!"

To that I say this: If there are chemical weapons present, and we know where they are and that they've been used, then it is our responsibility as the one the strongest militaries in the world to use our incredible military presence to deal with the problem.

This isn't the U.S. just trying to pick a fight with a random nation or wanting to have another

war in the Middle East, this is the U.S. finally standing up for what's right and potentially saving more innocent civilian lives.

We need to stop being afraid of what our public might think or what the rest of the world might think or say about us if we get involved. Let's stop being on the wrong side of history.

When the Rwandan genocide happened we didn't do anything and as a result between 500,000 and 1,000,000 people died while the U.S. and other major nations were reluctant to step in.

When Iraq used chemical weapons against the Kurds nobody stepped in. 3,200 to 5,000 people died and it left lasting effects, the U.S. did nothing against Iraq and we even blamed Iran.

Listen, I'm not trying to be a war hawk, but we as a nation, are witnessing an atrocity. A legitimate war crime happening before our own eyes and we're busy arguing over what Trump said about military action years ago.

Well now we have a chance to stand up and make it clear to the world that use of these weapons won't be tolerated and that committing crimes against humanity will no longer come without punishment.



Courtesy of DVIDSHUB on Flickr  
The USS Barry launches a Tomahawk cruise missile from the ship's bow in 2011. [Cropped to fit]



### Student Team of the Year

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# THE BEAT

## GOES ON

-Continued from cover

Carbone decides that this particular guitar will be the one he takes home today. There's a problem, however, when he sees the price tag.

"I'm not sure when I'll get paid," Carbone says. "But it'll probably be on [April] 17 or 18."

Carbone is realizing he might not be able to take home the Takamine today.

"Oh, don't worry too much about it," Easton says with the same smile that almost never leaves his face. "If you're getting paid then, I can hold it for you until then. It's no problem."

Carbone continues his conversation about guitar specifications with Easton, and Easton exemplifies one of the main attractions of local music stores: being able to play instruments on the walls.

"Have you gotten to play it yet?" Easton says.

Carbone shakes his head, and Easton grabs it off the wall and hands it to Carbone, who then takes it to an amp by the wall and starts playing riffs and chords.

Brooks goes to the back end of the store as two kids want help finding a guitar case as Easton and Carbone continue talking about the other guitars in the store.

Easton and Brooks make an odd pairing as owner and employee. Easton, who has only lived in Ellensburg for three years, looks like a typical 22-year-old electric guitar player who loves to shred. Brooks, who has lived here for 18 of his 41 years, appears like the calmer acoustic version of a guitar, measured and exact.

The two have been brought together by an abrupt change in ownership. Boogiemusic's former owner, Kevin Fairfield, put the store up for sale last year.

After searching for months for someone to purchase the building, Fairfield posted July 25, 2016, as the shop's last day of business. Fairfield couldn't find a new owner until Easton put an offer in a week before the scheduled closing.

Easton had spent eight months working at Fred Meyer, a job that had grown monotonous. He and his wife were eating lunch at Westside Pizza when she convinced him to take a shot at buying Boogie Man Music.

She knew working with instruments was one of Easton's childhood dreams.

"I had a mouthful of pizza when she brought it up," Easton recalls. "I was complaining about how sick I was of Fred Meyer. She mentioned Boogie Man was for sale and that I should go for it."

Easton grew up in Kent, but his grandparents have lived in Ellensburg for over 20 years, so he has known the city for longer than the amount of time he's been here.

"I visited them a lot," Easton says of his grandparents. "When I graduated high school I had the chance to buy some land out here and I took it. I'm not really a city guy."

He spent elementary and middle school playing the trombone, an instrument Easton's counterpart Brooks calls the "wind-driven pitch approximator." Easton eventually found that he loved to play the guitar in his free time.

Trombone "didn't keep my attention as much as guitar," Easton recalls. "Anybody who gets the opportunity to learn



music will, as long as they find their enjoyable medium.”

Despite a change in ownership, Easton didn’t lose a lot of Fairfield’s old customers.

Carbone bought many instruments from Fairfield and continued coming in when Easton took over.

“When Kevin [Fairfield] had the summer closing sale, I bought four or five guitars,” Carbone says as he plays on the Takamine. “I come here because I’m a musician... I come in not looking for a guitar.”

“And then you go out the door with one,” Easton says from behind the counter.

Carbone replies: “Almost every time I come here, I put on blinders so I don’t find something to add to my collection.”

Brooks returns from the back end of the store and continues working on a guitar.

Carbone has had Brooks install a graphite nut onto two of his guitars, and passionately talks about the repairs he has in mind for the future.

“It makes them sound like an electric” guitar, Carbone says of the upgrade. “I didn’t think it would make a difference, but now they sound smooth as butter. I plan to have another graphite nut put in on another guitar.”

Brooks has been vital to a seamless transition of ownership as the customers knew him much better than they knew the fresh-faced Easton.

“It was definitely interesting for a while,” Easton recalls. “I’ve been so wonderfully lucky to have the support of Brandon and our regular customers.”

Brooks had been looking at other options for work while Fairfield was searching for an owner. Once he and Easton came to an agreement, the long-time Ellensburg resident decided to stay at his usual spot.

“It’s been awesome continuing to do repairs,” Brooks says. “I’m happy here.”

While Brooks primarily focuses on string repairs and sends wind instrument repairs to Ted Brown Music in Yakima, he said he doesn’t have a favorite repair job.

“I’m a tinkerer,” Brooks said. “I like the adventure of each repair more than anything else.”

In addition to owning the store, Easton has been playing drums in an unnamed band, which is his first foray into playing percussion.

“It’s something new that’s given me a whole new outlook on rhythm and melody,” Easton says. “It’s helped me become a better musician.”

He hopes to be a part of a growing music scene in Ellensburg, while having a shop that promotes camaraderie and providing equipment for all musicians.

“I want to fill the wall with local band posters and pins and stuff,” Easton says. “Bring me a CD and I’ll play it in the store.”

As each customer, like Carbone, leaves the store happier than when they entered, Easton knows he made the right decision in making a dream of many musicians a reality for himself.

“I try not to rub it in people’s faces,” Easton says. “I don’t want to call it luck, but this has been a once in a lifetime opportunity.”

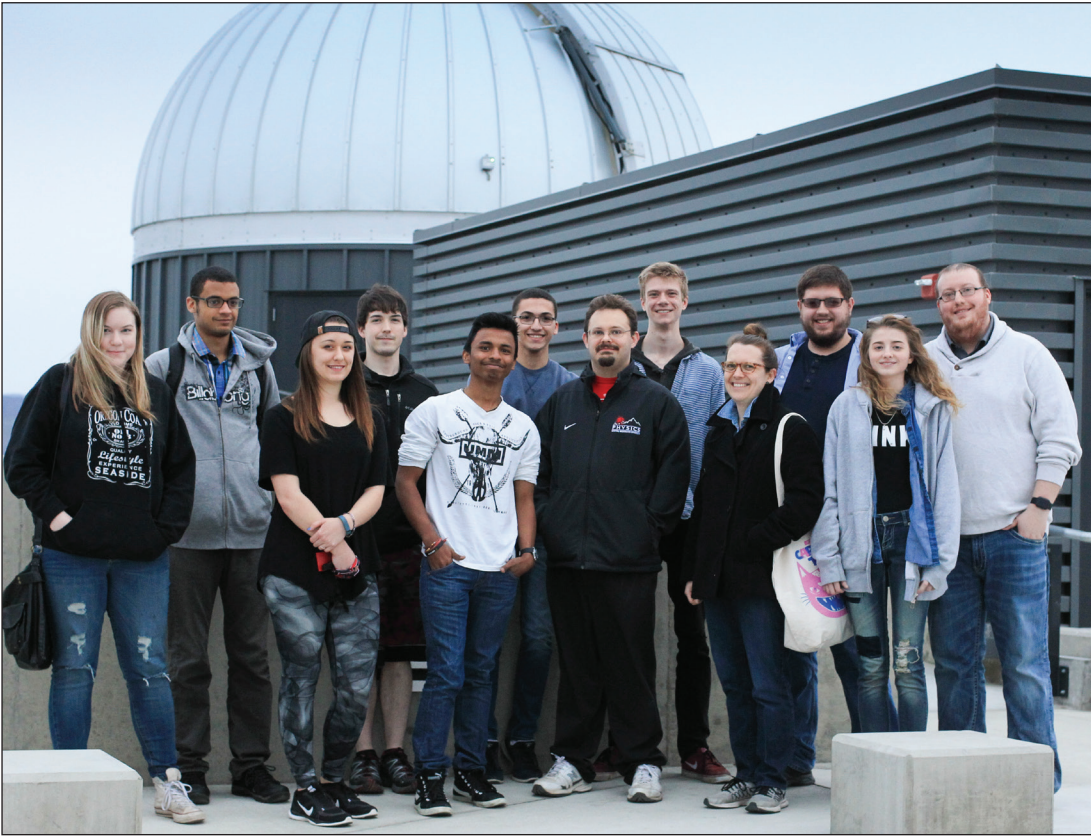


**“HE HAD EXACTLY  
WHAT I WAS  
LOOKING FOR.”**

**—MIKE CARBONE**

Left page: A Telecaster hand built by Brandon Brooks, the store guitar technician, hangs on the wall.  
Top Right: An assortment of guitar pedals sit on the floor, waiting for customers to test them out.  
Middle right: Brandon Brooks banters with Ted Easton about the smell of the new product catalog.  
Bottom Right: Mike Carbone takes his new purchase out for a test drive.





Jack Lambert/The Observer

The Astronomy Club gathers near the planetarium, where it holds its meetings and star parties, on top of Science II Building.

# Space: the final frontier

CWU’s Astronomy Club reaches for the stars and uses the new Science Building II equipment to explore the mysteries of the night sky

By Daisy Perez  
@CWUObserver

In the planetarium, located in the Science II building, students sat in black theatre chairs. The Astronomy Club President Jeff Carter and Vice President Mike Brice, sat at the front of the black, round room. Their voices echoed throughout the room as they spoke about upcoming events.

“[What I like about the club] is that everyone is passionate and come from a myriad of different backgrounds,” said Jason Arakawa, a 21-year-old senior majoring in physics with minors in astronomy and mathematics. “Some people are physics and astronomy majors... and some in completely different fields and all are welcome.”

The astronomy club consists of 6 to 18 members. The purpose of the club is to share knowledge about astronomy with those interested in learning. Current club members constantly learn from each other.

“When I was a little kid, I wanted to an astrophysicist. I

### Meeting Information

---

**Meetings:** Science II Building, Monday 7 p.m.  
**Star Parties:** Planetarium, 8 p.m.

lived by the ocean and it was always cloudy... the chances of getting outside with a telescope were completely non-existent,” said Carter, a 26-year-old junior and physics major. “When I [came to CWU] and heard about the astronomy club, I wanted to be a part of it.”

Brice, a 21-year-old physics major, was interested in meeting people that liked astronomy when he first attended Central four years ago. He heard that there was an astronomy club and became a member.

“When I first attended the meeting, I felt overwhelmed; I was a very shy freshman,” Brice said. “I never thought I’d be

sitting here as vice president or even last year, as president.”

The meetings that Brice attended are significantly different than the meetings now. The club centered on members doing physics demos while the professor did all the work and handled the telescopes. Brice didn’t like the minimal involvement of students. So when he became the president last year, he changed the rules so that all the club members are involved and able to use equipment.

“When I went to my first meeting last year, I hated it... During winter break, I truly got involved and helped Mike turn [the club around],” Carter said. “We wanted to make this club applicable to people who are not physics majors.”

The club encourages involvement from all club members. The club is open to all students and members of the community.

“We try to remove a lot of the complex math during the meetings...I want to introduce families to astronomy,” said Carter.

When there is clear skies, the club does telescope training on the roof.

Club members are taught to use telescopes, binoculars and filters, among other things. Everyone in the club can use the equipment.

The club also hosts Public Star Parties on the last Tuesday of every month. The Public Star Parties feature topics like black holes, planetary science, star formation and observe celestial bodies. The community and students can use the equipment and gaze at the milky way, Jupiter and Mars.

“It’s gratifying when we do the public star parties and you get families... the look on some of the kids’ faces... there’s something about it,” Carter said smiling.



Jack Lambert/The Observer

This smaller telescope, for student observation, features a built in camera and a star tracker.



OBSERVER HEALTH

## Ask Dr. H

Dear Dr. H,  
*Do you need to use lube if something is wrong?*

Dear student,

Many people use lube during sex and it’s not necessarily a case where something is wrong with the people involved or the sex they are having. Lube can heighten the sensation of coupled sex and masturbation.

It can also make sex safer by reducing the risk for micro-tears of the vaginal or anal lining and condom breakage. Some condoms come pre-lubed, so there’s really no need for more—unless the people want it.

But other condoms don’t, and lube can just make the sex feel better. You can put lube on the outside and inside of the condom, as well as inside of the partner.

It’s important that a water or silicone-based lube is used with condoms, as oil-based lubes can damage the condom and just aren’t healthy for putting inside of a vagina.

If you do choose to put lube inside of a condom, just a few drops will do, as too much may result in the condom slipping right off.

Vaginas have a natural lubrication system, but some women still want to use lube to prolong the enjoyment of sex and/or just make it feel better.

It doesn’t mean the natural system isn’t working; it’s really just a matter of personal preference. Anuses don’t have a natural lubrication system, so lube is a must for anal sex (more on this next week).

Lube comes in all forms water and silicone-based lubes are a good go-to for sex with and without condoms, as they are hypoallergenic and cannot be absorbed into the skin.

Lubes with flavors may sound like a good idea, but the ingredients can irritate skin. Spend the extra money and stick to personal lubricants that are named as such and never use household items (olive oil or Vaseline) as lubricants.

*I have been dating the same person since high school and we’ve both only had sex with each other. Is there any reason we should get checked regularly?*

Dear student,

I’m so happy to hear you’re concerned about STIs and

screening! The question you raise is a valid one.

We promote STI testing for any and all sexually active people, and rarely do we differentiate between “low” and “high” risk populations.

If your current partner is the only partner you have had—and you have both test negative for STIs—I would say you’re in that low risk category for STI acquisition and regular screening is not necessary.

If you’re not using condoms because you’re in a mutually monogamous relationship, you should still be using another form of contraception to prevent unintended pregnancy.

I emphasize the mutual aspect of mutually monogamous because while our partner may be our one and only, we may not be our partner’s one and only.

People who have unprotected sex outside of their relationship are at risk for bringing an STI to their other partner.

I’m making no assumptions about your relationship, but I just wanted to raise the issue because I think it’s important we’re realistic about how STIs are sometimes spread—we can get them from partners we assumed to be monogamous.

When it comes to safe(r) sex and STI prevention, communication is key.

If by chance, you and your partner go your separate ways and you begin a sexual relationship with someone new, be open about your STI status and inquire of your new partner’s status – preferably prior to having any kind of sex (vaginal, oral or anal).

If your new partner has never been tested before but swears they are STI negative, remind them they can get screened at the Student Medical and Counseling Clinic on campus or at the downtown location of Planned Parenthood.

In fact the SMaCC and the Wellness Center are teaming up for Get Yourself Tested, a STI screening opportunity for students! It will be conducted at SMaCC on April 19 and 20 from 10 a.m. to 2 p.m.

The Wellness Center will be available to answer any questions you may have about STIs and sexual health.

Dr. Jill Hoxmeier is a public health professor at CWU. Send anonymous public health and sex-related questions to askdrh@cwuobserver.com and have them answered here.



# Scene

EDITOR: Sarah Hoot | scene@cwuobserver.com

## A “Spectrum” of photographs

By Miranda Cunningham  
@CWUObserver

The Sarah Spurgeon Gallery is hosting a photography exhibit titled “Spectrum” from April 6 through 30. The exhibit features photos from Tommy Nease, a 24-year-old who works for the forest service in Roslyn, Washington.

Nease is being featured in the Sarah Spurgeon Gallery because of an award he won back in 2015.

Nease received the first place award at the INTERSTATE exhibition, a national juried exhibition organized by the CWU Department of Art. Michael Rooks, curator of the High Museum of Art in Atlanta, Georgia, selected Nease for the award.

Nease said he took an interest in photography 10 years ago when he took an art class at Winthrop University during the summer of his seventh grade year in North Carolina.

The class included painting, drawing and film photography, as well as working in the dark room. From that class, he realized photography was his passion.

The art exhibit features photos from when he moved to Washing-

### Gallery Information

Monday - Friday 10 a.m. - 3 p.m.  
Saturday - Sunday 1 p.m. - 4 p.m.  
Admission is Free

ton in 2014 until now. The photos are all shot with film and printed as silver gelatin photographs.

His photos range from landscapes to photos capturing the collective unconscious, while keeping a consistently dark theme that gets a lot of mixed reactions, according to Nease.

Nease explained that when he first started exhibiting, his background was spooky in a comical way. But now he has started to transition into more landscape photos while trying to maintain the spooky theme.

Nease has also done a lot of traveling in North and South America and Europe, and many of his photos feature places he has visited. One of Nease’s favorite shots is one he took in Southern Patagonia. It was cool



Xander Fu/The Observer

Tommy Nease explains one photograph in the gallery to gallery-goers during the opening night of the “Spectrum” exhibit.

to be there, he said, and he likes the techniques he used in the darkroom to create effects on the photo after the original negative was taken.

Many photos also feature a woman who Nease credits as his muse.

Lauren Segarra, 25, is Nease’s collaborative partner and girlfriend, works as a botanist for forest services in Roslyn, Washington.

But the couple’s true passion is the art they create together because they can build off each other’s excitement and create

abstract photographs. Segarra is also a painter, so they both enjoy creating art.

One photo, titled “Fetal,” features Segarra laying in the fetal position with a dark background, and a candle-lit circle around her body to expose her.

The photo was taken in a cabin on Lopez Island. Segarra explained that the cabin was off the grid with no service and no running water.

“At night you just have to turn on lanterns and candles and we had all these little tea lights,” Se-

garra said. “The cabin has a loft and Tommy got way up on the loft and looked down and I was on the floor with a sheet and I was surrounded by candles.”

The couple described the cabin as a creative get-away for them, because they are cut off from technology and away from distractions. The couple goes out there with the mindset to make things and create.

“I feel like we work really well together when I get excited about creating art and Tommy does, too,” Segarra said.

It’s that time again!

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Cassandra Falscheer utilizes the telescope that is on display in the “Stellar: Formation of Stars exhibit.”

# A stellar exhibit

By April Porter  
@CWUObserver

Long translucent cloth decorated with pieces of the galaxy stretch from the ceiling to the floor in the CWU Museum of Culture and Environment. Behind the sheets, pictures of the Helix Nebula, Twin Jet and many other photos of space are displayed on the walls.

A telescope faces the upper part of the opposing wall at a small picture of the galaxy. Viewers who look through the glass will see a magnified version of the galaxy and get a small surprise that is not visible to the human eye.

The “Stellar: The Formation of Stars” exhibit in the Dean Hall museum opened April 6 at 5:30 p.m. at an opening presentation. Lynn Betchke, collections manager for the museum, was the main designer of the new space exhibit.

Betchke’s goal for the exhibit is to inspire people with the awe and wonder of nebulas so that they will be enticed into learning more and reading about them after visiting the museum. She was able to use natural beauty and science to present the star exhibit in a unique way.

The walls lining the nebulas display contain information on the formation of stars and a chart of how different waves—micro, radio, magnetic and others—look on the back wall. More pictures and the names of specific galaxies and stars decorate the right side of the wall, while the “The Things We Carry” display is on the other side. “The Things We Carry” display contains several objects including a pair of cowboy boots.

The guests started to arrive for the opening and were greeted with tall standing tables covered with white tablecloths and center candles. Cheese cubes, veggies, meatballs, and other assortments of food were lined up by the window in classy metal containers for the enjoyment of museum-goers.

Many students were also involved in the building of the exhibit, including Barbara Hammersberg, who organized the food and helped set up the opening event. These students were able to get internship experience by being involved in this particular project.

William Ruefenacht, a third-year biology major who attended the opening, said

Museum Hours

When: Wed. - Fri., 11 a.m. - 4 p.m.

Where: Dean Hall, First Floor

Admission is free

he felt a little under dressed and thought the event was just for professors when he first walked in. “It was the first time I had been in there,” Ruefenacht said.

Alex Brockwell, a first-year physics major, was impressed by the food and the quality of the pictures presented in the exhibit.

After the meet and greet, a presentation was given that covered the two main parts of the museum. One was called “The Things We Carry” and described how chimps make sentimental connections to objects they grow familiar with.

Demaris Climer, another third-year biology student, found the primate presentation interesting. “I didn’t know they [chimps] would find objects and have a sentimental connection to it,” Climer said.

Ruefenacht also thought that the chimp presentation was nice to listen to because he is a biology major and it connected with him. He found the chimp part unexpected, but enjoyable.

The second presentation was called “Stellar, the Formation of Stars.” This presentation was given by Cassandra Fallscheer, assistant professor of physics. Her sparkly star earrings highlighted her delight in the subject as she described her research in the electromagnetic process and the many different telescopes used to observe the stars.

Fallscheer is excited to continue her research in the new observatory being built in the Science II building. This observatory will be open for public viewing, and Fallscheer’s search for exo-planets, planets outside our solar system.

“I got some new information on how stars were formed,” Climer said.

Brockwell found the Stellar presentation particularly interesting as he is a physics major. He also found the space pictures presented in the exhibit to be cool.

The space exhibit will be open all of spring quarter and some of it will continue through fall quarter of next year.



Jane Goetz (right), Isaac Lee (back right) and Megan Tighe (left) take their final bows at a dress rehearsal.

## “Chicago” from page 1

At the KCACTE, students will have a chance to showcase their work in front of thousands of their peers. However, the festival doesn’t allow for seniors to participate, so the younger actors will be participating for this performance.

The double-casting also means that audience members will have the chance to see one of two performances depending on what day they go to the theatre. Goetz, a sophomore theatre arts major, is excited about sharing the role of Velma Kelly and recommends that people go to see both casts’ performances.

“It’s an opportunity for all the lead actors to put their own skills to use in their performances,” Terri Brown, assistant director of the show, said. “Their individuality really affects the flow of the production.”

The director of the show is Nicholas Main, a student at CWU who will be graduating this spring with a degree in theatre arts. Main has been a member of the Central Theatre Ensemble for all four years of his time at CWU.

Although this is his first time directing, he says he isn’t letting the nerves get to him.

According to Main, he is excited to have a chance to direct a play with a predominantly female cast.

“We decided to perform this play to give a chance to feature the women in our program and show how strong they are,” Main said.

He also mentioned that they would stick

to the original script and choreography and only add a few minor differences.

Another major contributor to the production is Terri Brown, director of the musical studies program at CWU, who is the assistant director of the show.

Brown is confident in the ensemble’s ability and is very excited to have Main direct the show. She spoke highly of him and referred to him as a “bright star” in the program.

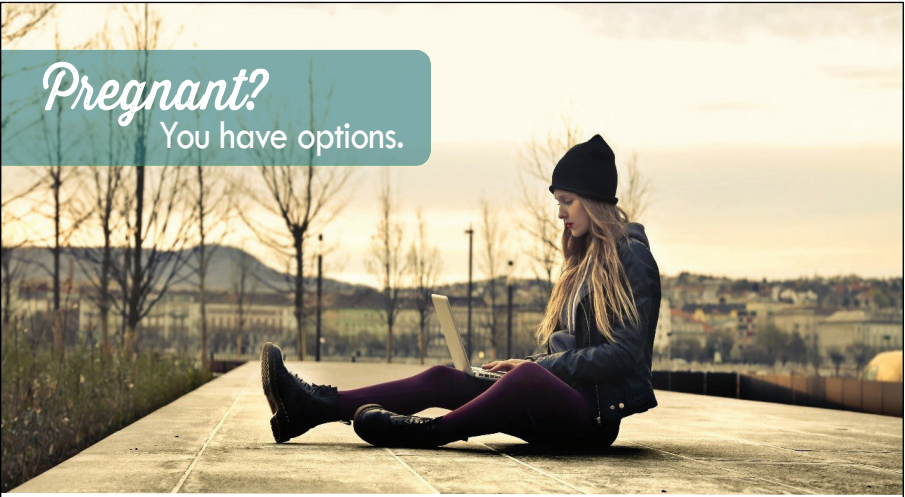
This rendition of the musical will have one noticeable difference than the original production: The ensemble has opted to use a computer queue instead of an orchestra to play the show’s music.

Using a computer for music is common for shows done in the Milo Smith Tower Theatre, but it is unusual for the “Chicago” production. David Brown, musical director of Central Theatre Ensemble productions, will control the music queues.

“It gives us a lot more control of the pace of the show and leads to less mistakes,” said Megan Tudor, a senior theatre arts major who is one of the actresses playing Velma Kelly.

## Chicago Showings

April 14 - 15, 20 - 21, 22, 7:30 p.m.  
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## SPORTS

EDITOR: MITCHELL JOHNSON | sports@cwuobserver.com

# Local outdoor activities have sprung

By Andrew Kollar

kollara@cwu.edu | @Drew\_ski94

The snow is gone, the wind is back and spring quarter is in full swing once again. The change in weather opens the door for many outdoor activities available to CWU students within an hour of Ellensburg.

Ellensburg is within an hour drive of Vantage, Blewett Pass, Leavenworth and the Enchantments, which are home to world-class hiking and rock climbing, according to Walter Lackey, Outdoor Pursuits and Rentals (OPR) employee and senior in mechanical engineering technology.

"If you want to get in the mountains, you can head up north and check out the Stuart range," Lackey said. "Which is right there with some of the biggest granite slabs in the world right in our backyard."

CWU is home to a valuable resource for students who are looking to pursue hiking who might not have the experience or gear needed to take trips.

Through OPR, students can rent everything they need to take a backpacking or car camping trip.

If someone is inexperienced, OPR has trips that include all the gear needed and experienced people to guide them to and from the destination.

"That's the entire purpose of OPR is to help you guys be aware of what's out there. We'll equip you, send you out and give you a game plan as to where to go and have an adventure and connect with people that have been doing it for years," said David Higgins, OPR employee and senior in supply chain management.

Aside from their bi-weekly sunset hikes that will start on Apr. 13, OPR's next trip will be a Snow Lake day-hike on May 20.

Snow Lake is on the edge of the Alpine Lakes Wilderness, located on Snoqualmie Pass, and is a suitable hike for all experience levels, according to the Washington Trails Association.

Following the Snow Lake hike, they will have another dayhike up Thorp Mountain on May 27.

If you have a trip suggestion, bring it to OPR and they will figure out all the logistics to set up your trip.

In Ellensburg, there are three very popular hikes among students: Manastash Ridge, Ump-tanum Falls and Rattlesnake Ridge. All three of these hikes will bring you to the top of the foothills and provide scenic views of the Kittitas Valley. But there are many more hiking areas within a short drive from the CWU campus.

Salmon La Sac in Cle Elum and the Teanaway River Valley are both within a 45-minute drive from downtown. They include all ranges of hiking, ability levels and accessible car camping with miles of forest-service roads to explore, according to public relations major and avid hiker, Hunter Ventoza.

"You'd be surprised at how a single trailhead can lead to a vast number of different areas," Ventoza said about the Salmon La Sac and Teanaway River Valley areas.

An often-underrated place to go hiking is Blewett Pass, which is home to popular trails including the Wenatchee Crest Trail, Swauk Discovery Trail and Ingalls Boulder Field Trail.



Andrew Kollar/The Observer

Looking over Manastash Ridge, one of the closest hikes in the area. OPR is also offering sunset hikes all spring quarter long.

In the winter, Blewett is known for easily accessible snowshoeing and cross country skiing, making it an often overlooked spring hiking destination.

Every hike at Blewett Pass starts at over 4,000 feet, with trails going up to 5,800 feet, providing views of the wild country of the Cascade Crest and the open desert of Eastern Washington.

"If you're looking for big mountains and beautiful scenery, hit up Blewett Pass on Highway 97," Higgins said.

Whether you are an experienced outdoors enthusiast or just getting into it, Ellensburg is a hub for outdoor recreation in the spring and summer. There are multiple trails and different scenes to see within an hour's drive of downtown and OPR is a valuable resource for getting everyone outside.

"Don't be afraid to come in and talk to us," Higgins said. "It's what we do. It's our lifestyle."

## Hikes Mentioned

- 1.) Manastash Ridge
- 2.) Ump-tanum Falls
- 3.) Rattlesnake Ridge
- 4.) Salmon La Sac
- 5.) Swauk Discovery Trail

## "GNAC from page 1

"This seminar does both by allowing attendees to hear firsthand from professionals about what they do and how they got there," Tetteh said.

Among the attendees were a handful of CWU students, including graduate student Megan Thompson and junior soccer player forward Whitney Lowe. Thompson is in the process of earning her M.S. in athletic administration and hopes that, after attending this seminar, she will have connections that will help her pursue a career in becoming an assistant director of marketing in college sports one day.

"The most influential thing I took away was the path that you start in, is not always the path you will end up in. Not just one person said that, it was what everyone said as whole and was a common

**The GNAC Women in Sports Career Seminar is a great way for females to learn more about the various careers in sports."**

-Bridget Johnson Tetteh, Associate Commissioner

theme," Thompson said.

The conference began with keynote speaker Diana Cutaia, founder of Coaching Peace Consulting. Cutaia talked about what it means for a woman to show up physically, and how much more important it is to show up ready to listen, learn, be engaged and be the best you can be in a male dominated industry.

My favorite part was "the networking and getting to know people's careers and why they love their job and what they do," Lowe said.

Cutaia made a point to tell each woman in the room that with hard work and determination, no matter their education or degree level, she too could

**"The most influential thing I took away was the path that you start in, is not always the path you will end up in."**

-Megan Thompson, Attendee

be the founder of a coaching firm or be the next Olympic beat reporter. Other panelists from the seminar agreed; one panelist even pointed out that she earned her degree in math and science and is now working in an administration position with athletics at Oregon State University.

One attendee even admitted to not knowing what she wanted to do in her future. She now knows that whatever she may decide to do in life she has the supports of everyone she connected with and that she wants to spend whatever she ends up doing in the world of sports.

After the event, attendees were granted admission into the Trail Blazers vs. Utah Jazz NBA basketball game where they spent more time to make connections that will hopefully help them get to where they want to go in life.



Adam Whitlock/GNAC

The GNAC Women's Summit took place in Portland, Oregon, on April 8.



SPORTS

EDITOR: MITCHELL JOHNSON | sports@cwuobserver.com

Levin continues to succeed on mound

By Sabrina Wheelhouse  
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Due to his size and athleticism, most people would think he is a basketball or football player. At 6-foot-5, Jake Levin plays first base and is a pitcher for the CWU baseball team.

Levin has been a huge part of the team's success so far this season for the team, nabbing Pitcher of the Week for Feb. 6 and March 27.

"Jake does a good job on the mound for us while also playing first base and hitting," head coach Desi Storey said. "He pitches well and plays first base great for his size so the big thing is to keep him healthy and as long as he is consistent and does his things on both ends we see him continuing to be a big contributor for this season."

Levin began playing baseball as soon as he could pick up a bat.

At 6 years old, he began to enjoy the sport more and knew that it was the one for him.

"I've always been best at baseball and just went with it," Levin said.

He was also very intrigued by the major league players and always found himself watching whatever game was on.

He continued his baseball career at Redmond High School in Redmond, Washington. During his junior year, his team

was ranked in the top 50 in the nation. Although his senior season didn't have the outcome he wanted, Levin knew that he still had college to look forward to.

Before coming to CWU, Levin was recruited to Chapman University in California. He spent one year there but did not feel it was a right fit for him so he got in contact with the coaches at CWU.

"I called Desi Storey up one day and asked for a tryout," Levin said. "He felt I would be a good addition to the team here and I felt like I could call this place home so here I am today."

Kyle Stahl, senior utility player and a teammate of Levin, said that he is "a natural born leader" and always making sure everyone is doing their best while also having fun.

"He really pushes his teammates to do good for themselves and for the success of the team," Stahl said.

Levin has had a great season so far with the Wildcats and looks to continue being successful both on the field and in the classroom.

"There's something about winning that is fun and makes this sport worth it and want to continue playing, that's why I love it so much," Levin said. "Also seeing former teammates play in the Major Leagues is motivation to keep doing my best every time I step onto the field."



Jack Lambert/The Observer  
Jake Levin throwing a pitch during his three-run, complete-game performance against Montana State University Billings.

Photo Contest!

Sit. Read. Relax.

How do you Sit, Read, Relax with The Observer or Pulse?

Submit all photos via Instagram to CWU\_Observer by May 25th, include the #sitreadrelax hashtag. Include your full name so we can announce you as the winner on our Instagram.

Catagories

- 1. How do you read your Pulse Magazine?
- 2. Where do you sit with the Observer outside?
- 3. Which furry friend do you relax with when you read Pulse or Observer?

Prizes

Speaker • Beats Ear Buds • Fitbit  
Winning photos in each catagory featured in an issue of The Observer!





## SPORTS

EDITOR: MITCHELL JOHNSON | sports@cwuobserver.com

# Egbert shines on first year with team

By Alanna Inzunza  
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Transferring from Oregon State, Savannah Egbert has gotten the chance to become a part of the CWU softball team. Being able to play this year has given her a new role on the team.

Her softball career has taken off since arriving to CWU. Egbert was the catcher for the Oregon State team, but has taken on the third base position here at CWU.

"I'm really proud of how she's embraced the position change," head coach Mike Larabee said.

The recruitment process for Egbert was pretty quick.

"I came and I just tried out with coach Larabee and [he] offered me a spot on the team and I took it," Egbert said.

At the age of 10 years old, Egbert joined her first softball team. While in high school, she joined Connell High School's softball team and a club team. She won two state championships, a highlight of her high school career.

"I knew I wanted to play college all throughout high school," Egbert said.

Last year, Egbert got the chance to learn the in's and out's of the team.

"She gotta willingness to learn, a teachable spirit," Larabee said.

First base senior Kailyn Campbell thinks Egbert is a good addition to the team.

"[Egbert] has a great personality on top of that she's a great player too," Campbell said.

This year, Egbert's success includes 21 runs and 26 home runs in the last 26 games. Having done so well on the field has helped Egbert build connections with her team.

"I feel a lot more part of the team being able to play" said Egbert.

Campbell has also seen Egbert's hard work pay off on-and-off the field.

"We've gotten to know her a lot more this year, she traveled with us I think once with us last year but she's been playing a lot more and playing really well," Campbell said.

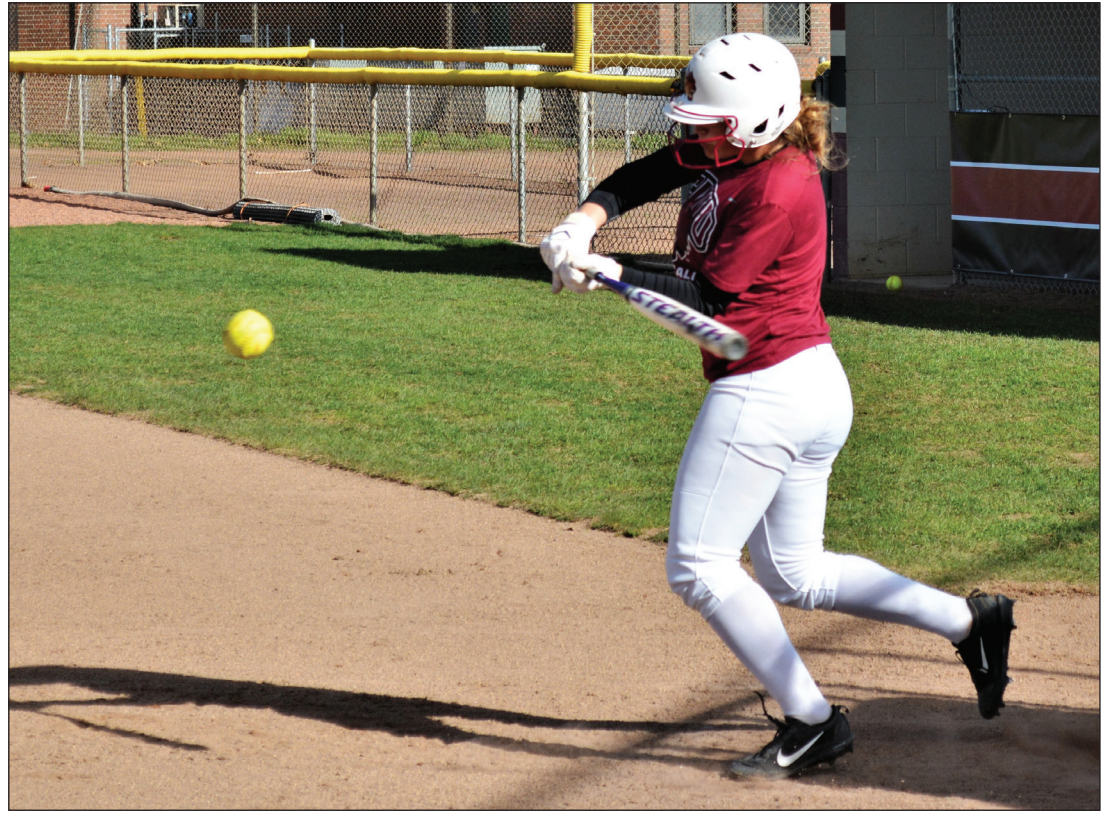
Larabee sees her many talents. "She's a triple threat," Larabee said.

Egbert has a bright future ahead of her in the years to come.

"She's got a good head on her shoulders. I'm sure whatever field she gets into she'll be real successful," Larabee said.

Through this year, Egbert has learned a lot from coaches here at CWU and coaches along the way.

"My coaches are super awesome here and I love all my



teammates," Egbert said.

One of the best pieces of advice she ever received helped her learn to always think positive.

"We talk about a one and [zero] mentality and winning every game we play than going to the next one and being one and [zero]," Egbert said.

Egbert loves CWU and is excited for what's to come when they face opponents again in the second round of GNACs.



Reed Philips/The Observer

Savannah Egbert takes swings (top) and playing third base (bottom) during practice.

A large graphic for the 'Summer at EWU' campaign. It features a close-up of a person's legs in light blue jeans, sitting on green grass. A smartphone is visible in the top left corner. The text 'summer at EWU' is written in a large, white, cursive font. Below it, the phrase 'Accelerate your possibilities.' is written in a smaller, white, sans-serif font.

**Stay on track and get ahead!**  
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SPORTS

EDITOR: MITCHELL JOHNSON | sports@cwuobserver.com

Emmert leaps into record books

By Simo Rul  
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When senior pole vaulter McKenna Emmert set foot upon CWU four years ago, she didn't know what to expect. Now coming into her final outdoor season, her entire life is figured out. Before CWU, Emmert was a pole vaulter for four years at Kelso High School. Emmert said she began pole vaulting after a soccer teammate suggested it.

Emmert had a successful high school career. "High school track was really great. I was really good at hurdles in high school, so I have a couple hurdle records there," Emmert said. "Pole vaulting was great, we had a really good program, I had [a] great coach. My sophomore year I went, and got third, my junior year I went, and got third, and then my senior year I got eighth."

At the state championship during her senior year, they skipped the next height that they had to jump, which led to Emmert being a little thrown off, Emmert said.

Competing at the NCAA indoor championships was huge for her. Emmert broke the CWU pole vault record with a jump of 12 feet 10.25 inches, where she also finished the competition in fourth place overall.

"Nationals was awesome. I've never experienced anything like that. I didn't have high expectations, which doesn't mean that I didn't expect to do well, I just didn't have a lot of pressure on me," Emmert said. "It was really nice to go there, and have fun. It was funny when I cleared my third height clean on the first jump again. I was more excited about being my first height because I don't normally do that. It was great, it was an awesome experience, I'll never forget it."

Emmert was initially recruited by Western Washing-



James Stuck/The Observer

CWU senior pole vaulter, McKenna Emmert, at practice in the Pavilion Fieldhouse. Emmert is currently ranked No. 21 in the nation with a jump of 12 feet 1.5 inches.

ton University and West Point University; however, things didn't workout with those schools. Having previously attended CWU, her mother recommended that Emmert look into the school. Emmert visited CWU and spoke with the coach, Emmert said.

Emmert has enjoyed being a Wildcat.

"It's definitely been the greatest four years of my life. I met my fiancée, I've got to meet all the great pole vaulters, and I have friends that I'll never forget, and I got to obviously get way better at pole vaulting," Emmert said. "My education's been great, I mean I'm going on to grad school after this. Four years I'll never forget."

Emmert has a few more meets left in her collegiate career, and some goals going forward.

"I actually just found out if you make 13 [feet] seven [inches], you can get paid by USATF to continue to jump. So, really hoping to make 13 [feet], seven [inches] by the end of the year.

I'm moving to Michigan, and I would love to try and keep jumping," Emmert said. "Not to put pressure on myself, but I would really like to get a national title. But I'd have to make like over 14 feet right now."

Emmert is happy about having the record in pole vault, but said she will attempt to break it again and again.

Emmert is motivated by her passion for the sport.

"Challenging yourself every day, and continuing to better yourself every day is a big part of not like sports but life. Keeping yourself motivated, I don't know, I don't really have a reason. I just love what I do," Emmert said.

Getting to NCAA Indoor championship has been a motivational factor for the outdoor season.

"I want to compete at the high caliber level again because that was something I just don't experience as much, and I loved it, it was a lot more challenging, lot more motivating for me to do better," Emmert said

Emmert has had an impact on those around her.

"She's been honestly an amazing one, just someone who really pushes you, and some-

one who holds you accountable. That's a big thing that she believes in," Senior jumper D'Andre Daniels said. "She's my best friend, I came to this school not really knowing a lot of people. She was someone who came to me and basically took me under her wing, and helped me develop to the best athlete that I can be."

Emmert and Daniels motivate one another each meet to do well. "120 percent, whenever she does good, I do good. Whenever I do good, she does good. We just vibe off of each other, and make sure we both are going 100 percent at all times," Daniels said.

Jumps coach Tony Monroe echoed a little bit about Emmert's goals going forward. "Her goal is realistic, and that's to get back to nationals again," Monroe said. "This will of course be her last season competing outdoors, and to get back to nationals, and to become

All-American again is obviously a goal. If we can get in the top three, that would be ideal."

Emmert's next goal is to hit 13 feet, and depending on the conditions outdoors, it is something that she can capture, Monroe said.

Emmert does not say a whole lot, but she does impact others with her voice.

"It's interesting because when she first came in, her stature, she's pretty small. She's very

fit, and as the years have gone by, it's great to see her mature, and now take on a leadership role," Monroe said. "She's kind of the last one to say anything, but if she does, people listen to her because when she gets to the point where she's talking about something, people know it's serious. Whether it's encouraging other athletes, or holding somebody to a higher standard in the weight room or at practice sessions. She's really good about that, I love her leadership."

“She’s very fit, and as the years have gone by, it’s great to see her mature, and now take on a leadership role.”

-Tony Monroe, jumpers coach

“Challenging yourself every day, and continuing to better yourself every day is a big part of not like sports but life.”

-McKenna Emmert, pole vaulter

Wildcats look to silence Puget Sound

By Kyvon Henry  
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Coming off a tough loss to Gonzaga, the 5-6 Wildcats lacrosse team has their mind set on striking .500 with a win against the University of Puget Sound (UPS) this weekend.

Saturday will be the first match against the 0-7 UPS squad this season. During last year's meeting, the Wildcats won the game 9-2.

Freshman defender Riley

Peerboom, and junior defender Max Williamson feels positive about the next match. They believe if they play smart, hard and fast they will secure a win.

"If we come out playing our game, we take home the [win]," Williamson said.

Based on Williamson and Peerboom, this season was a minor letdown based on the ability of the team; however, the tide seems to be turning with the teams repaired chemistry.

With the play from their op-

ponent this season they give the illusion of a struggling UPS squad.

Williamson mentioned how UPS isn't a strong D2 competitor, and how they will play to their strengths to lock down UPS responding with precision passing and cashing in on goal opportunities.

Peerboom predicts a high scoring game between the high-powered offense, and tenacious defensive play if it all clicks.

The game is on Saturday April 16 at Alder Recreation Complex. Face-off is at 1 p.m.



Jack Lambert/The Observer

The lacrosse team teaming it up at the end of their practice at the Alder Complex.